कोविड-१९ च्या पार्श्वभूमीवर चित्रपट, दूरचित्रवाणी मालिका / OTT यांच्या चित्रिकरण कामासंदर्भातील मार्गदर्शक तत्त्वांबाबतचे स्पष्टीकरण.

महाराष्ट्र शासन

पर्यटन व सांस्कृतिक कार्य विभाग

शासन निर्णय क्रमांक : कोचिन-२०२० / प्र.क्र.३७ /सां.का.१

मादाम कामा मार्ग, हुतात्मा राजगुरु चौक,

मंत्रालय (विस्तार), मुंबई - ४०० ०३२.

दिनांक : २३ जून, २०२०

वाचा : समक्रमांकाचा दिनांक ३० मे, २०२० चा शासन निर्णय

शासन निर्णय :-

कोविड-१९ च्या प्रादुर्भावामुळे बंद पडलेली चित्रपट, दूरचित्रवाणी मालिका / OTT यांची चित्रिकरण कामे नियंत्रित पध्दतीने सुरु करण्यासाठी समक्रमांकाच्या दि.३० मे, २०२० च्या शासन निर्णयान्वये मार्गदर्शक तत्वे निर्गमित करण्यात आली आहेत.

२. सदर शासन निर्णयातील मार्गदर्शक तत्त्वानुसार अंमलबजावणी करताना संबंधित संस्था / संघटना यांना येणाऱ्या अडचणीबाबत काही मुद्दे उपस्थित केले होते. सदर उपस्थित मुद्दयांबाबत स्पष्टीकरणात्मक आदेश याद्वारे निर्गमित करण्यात येत आहे. सदर मुद्दे आणि त्यावरील स्पष्टीकरण सोबतच्या परिशिष्ट-अ मध्ये देण्यात आलेले आहे.

३. संबंधित संस्थांनी सदर स्पष्टीकरणात्मक सूचनांनुसार कार्यवाही करावी.

४. सदर शासन निर्णय महाराष्ट्र शासनाच्या www.maharashtra.gov.in या संकेतस्थळावर उपलब्ध करण्यात आला असून त्याचा सांकेतांक २०२००६२४११०९३७९८२३ असा आहे. हा आदेश डिजीटल स्वाक्षरीने साक्षांकित करुन काढण्यात येत आहे.

महाराष्ट्र राज्यपाल यांच्या आदेशानुसार व नावाने,

(डॉ.संजय मुखर्जी)

सचिव, महाराष्ट्र शासन

प्रत,

१) मा. राज्यपाल यांचे प्रधान सचिव, राजभवन, मुंबई

२) मा. मुख्यमंत्री यांचे प्रधान सचिव, मंत्रालय, मुंबई

३) मा. मंत्री, सांस्कृतिक कार्य यांचे खाजगी सचिव, मंत्रालय, मुंबई

४) मा. राज्यमंत्री, सांस्कृतिक कार्य यांचे खाजगी सचिव, मंत्रालय, मुंबई
५) मा.मुख्य सचिव, महाराष्ट्र राज्य, मंत्रालय, मुंबई
६) अपर मुख्य सचिव, महसूल व वन विभाग, मंत्रालय, मुंबई
७) अपर मुख्य सचिव, गृह विभाग, मंत्रालय, मुंबई
८) अपर मुख्य सचिव, सार्वजनिक आरोग्य विभाग, मंत्रालय, मुंबई
९) आयुक्त, बृहन्मुंबई महानगरपालिका, मुंबई
१०) सचिव, मदत व पुनर्वसन, महसूल व वन विभाग, मंत्रालय, मुंबई
११) सचिव, सांस्कृतिक कार्य विभाग, मंत्रालय, मुंबई
१२) व्यवस्थापकीय संचालक, महाराष्ट्र चित्रपट, रंगभूमी आणि सांस्कृतिक विकास महामंडळ, दादासाहेब फाळके चित्रनगरी, गोरेगाव, मुंबई
१३) व्यवस्थापकीय संचालक, कोल्हापूर चित्रनगरी, कोल्हापूर
१४) जिल्हाधिकारी - (सर्व)
१५) पोलिस अधिक्षक - (सर्व)
१६) महाराष्ट्र चित्रपट, रंगभूमी आणि सांस्कृतिक विकास महामंडळ, दादासाहेब फाळके चित्रनगरी, गोरेगाव, मुंबई द्वारा - सर्व संबंधित.
१७) निवड नस्ती - सां.का.१

परिशिष्ट - अ

शासन निर्णय क्र. कोचिन-२०२० / प्र.क्र.३७ /सां.का.१, दि.२३ जून, २०२०

Sr. No.	Earlier Guideline	Suggested Amendment	Clarification
1	The guideline does not specifically state the commencement date for shoot and is ambiguous in direction.	We request that shoot be permitted to resume effective July 1, 2020 onwards. All productions are currently suspended since mid-March 2020 and will require adequate time to prep for shoot.	With issuance of the G.R. dtd.30.05.2020, the government had already given permission to start shooting as per terms & conditions of the GR. This permission shall be as per the SOP which is published by the GR dated 30/05/2020. The system of obtaining permissions as was prevalent before the lockdown shall continue.
2	It has been proposed that through a single window of clearance, the Managing Director of Film City will be the sole authority designated for granting permission for all shootings and District Collectors will be responsible for granting permission outside Mumbai city limits.	We request that the process for bookings and permissions for shoot be reinstated in the manner and form as was prevailing before the lockdown from the respective authorities. For record-keeping purposes, each Producer maybe asked to file (emails allowed) a self- declaration / letter/ prescribed form with requisite data / information to a central authority intimating the Government of planned shoot. We request that the process be kept simple so as to avoid any procedural delays.	The process of bookings and permissions shall be in the manner and form as was prevailing before lockdown. For record-keeping purposes, each producer will be asked to file (emails allowed) a self-declaration / letter with requisite data / information to the Film City, Mumbai intimating the planned shoot.
3	The guideline is not adequately clear about where in Mumbai and outside Mumbai city limits can be shoot be conducted.	We request that shoot be allowed to resume in all non- containment zones (studios and real locations) with adequate safety measures implemented and keeping all other guidelines in mind.	Filming activities in Non-containment and non-prohibited zones only are permitted. The lockdown orders of Govt. of India and Govt. of Maharashtra as amended from time to time shall prevail as made clear in the GR.

4	Set to be monitored.	We request that the shoot / set be left in the control and complete supervision of the Producer / Production Team with no external union intervention. This will be essential to ensure any unwanted harassment or disruption to the shoot in progress.	The onus of following guidelines will be on the production house and there shall be self-monitoring. The licensing authority will have the right to conduct inspections as may be needed from time to time as per existing law.
5	Minimize crew strength to 33% of pre-COVID levels excluding main cast, security personnel, drivers, catering service and generator operator.	We request that this point be amended to propose minimizing the crew to include people absolutely necessary for shoot and facilitating the same. Since each shoot will have its own requirement, this should be left to the discretion of the respective Producer. All safety and social distancing guidelines must necessarily be followed.	The maximum crew strength shall be as per the lockdown orders of GOI and GOM as are prevalent at that point of time.
6	Ambulance, Doctor and Nurse compulsory on every set.	Doctors, nurses and ambulances are in high demand at medical facilities within the state to meet the need of the growing number of cases in Maharashtra. It will be difficult to access and also unfair to appoint and keep dedicated medical resources and personnel on standby on each set. We propose that each production keep a dedicated vehicle and Production personnel for transporting infected or suspected cases to the nearest medical facility for immediate diagnosis and action.	Thermal scanning, proper hygiene and symptoms check should be followed on the sets. Get in touch with the nearest COVID hospital and follow government guidelines for suspected members. Each production should keep a dedicated vehicle and Production personnel for transporting infected or suspected cases to the nearest medical facility for immediate diagnosis and action. A dedicated vehicle on every set should be kept ready. It should be equipped with First Aid Box and equipment like Pulse Oximeter, Blood Pressure Monitor, Sugar Testing Kit etc. List of nearest hospital with phone numbers should be available all the while.

7	Any cast / crew members above the age of 65 years will be not be allowed at the site.	Since all suspended shoot will resume with continuity, several cast and crew may be 65 years and above. We request that this guideline be amended to ensure adequate / enhanced safety precautions are in place to safeguard the well-being of such personnel. In addition, declarations of co-morbidities and existing conditions along with disclaimers from each member will be sought to ensure that any participation in shoot by such cast and / or crew is voluntary.	As per prevalent lockdown orders.
8	When casting of families, real families should be used when possible so physical contact is kept within an existing family unit.	We request that this guideline is removed as it is not practical to cast members of the same family.	This guidelines is not mandatory but recommendatory.
9	No elaborate / extravagant sequence such as marriage / market / mela / fight sequence to be planned till COVID 19 threat subsides Production houses to ensure minimum crew on the premises.	We request that this clause be amended to allow the Producer to plan shoot as per the creative requirement of the project keeping all the prescribed guidelines in mind and also after ensuring implementation of adequate safety protocols. Please note: All junior artists, fighters, dancers etc. are all daily wage earners and their means of earning has been suspended during the lockdown.	The Lockdown Orders of GOI and GOM shall prevail as amended from time to time.

10	Facility shall be provide for accommodation of the crew in the premises. In case accommodation cannot be arranged inside the studio premises, then production house will identify nearby facilities like hotels or housing apartments for their stay.	We request that this guideline is removed as this is not feasible and also not a full-proof method of safeguarding cast and crew from getting infected. Currently several hotels, clubs and similar establishments in Mumbai have been converted into quarantine or COVID treatment centers.	This guideline is recommendatory.
11	Tests (for symptomatic employee) & tests centers around your areas.	We request government assistance to enable / facilitate testing (if and as necessary) as hospitals may turn away suspected cases if not convinced.	Thermal scanning and symptoms check should strictly be followed on the sets. One should get in touch with the nearest COVID hospital and follow government guidelines for suspected members. No special arrangements can be done for this by government.